

Print this for your reference so you won't have to take as many notes.

Five basic drawing skills:

1. Perception of Edges: that which is between parts of an image
2. Perception of Spaces: non-object spaces or shapes
3. Perception of relationships and proportions: refers to the relative size of parts within a whole or the relationship between parts
4. Perception of light and shadow: highlight, reflected light and gradations of tone
5. Perception of the Gestalt: means 'unified whole', or the way in which, when looking at a group of objects, will see the whole before we see the individual parts.

Mistake - Forgetting about edges.

Edges are the line where two shapes meet. They range anywhere from sharp and crisp (there's a distinct line between two shapes) to lost edges (where you cannot tell where one shape ends and another begins).

The reason why edges are important is because they create texture, depth, movement, influence composition, create focal points, and the list goes on!

Edges are your friends! Use them to your advantage.

In drawing and painting water there are a few sharp edges. Water is constantly moving. Even if there is a sharp edge, it is a good idea to soften it a bit. Keep all sharp edges in your focal point, and soften it in less important areas.

With the help of edges you can also create **the mood of your piece**. If it is calm and peaceful - soften your edges more. If your ocean is rough and energetic - add a few crisper lines.

Be particularly conscious about it when working from photo references.

A camera works in a different way from the human eye. It catches every detail and makes all the edges sharp, because it doesn't have an unfocused "peripheral vision" (unless you set it up). We can only really see a very small area at any given time. The rest is slightly blurred. Especially if it's in constant motion.

Line: There are 5 main types of lines in art: vertical lines, horizontal lines, diagonal lines, zigzag lines, and curved lines. Other types of lines are simply variations of the five main ones.

There are expressive lines: bold lines, broken lines, pure line and lost-and-found lines.