



A Pencil Sketch of a Tree: In the rendering of this interesting sketch, notice how the treatment is confined to a few elements. Individual leaves and branches play but a small part in the treatment. The general shape and proportion of the foliage have been carefully studied. Leaf masses have been expressed by pencil strokes that follow the general upward and downward movement of the tree. Sharp, crisp, black touches bring out depths of shade and under-cuts of branches, giving life and brilliancy to the sketch. The landscape accessories are treated in light values and are made to take a distinctly secondary and subordinate position, placing the main emphasis on the fine old tree.